

PRESS RELEASE

EXHIBITION TITLE	CARL ANDRE sculptures
PLACE	RIVOLI CASTLE Piazza del Castello Rivoli (To)
CURATORS	Rudi H. Fuchs and Johannes Gachnang
PRESS CONFERENCE	May 20th 11 a.m.
OPENING	May 21st 7 p.m.
DATES	May 22nd - September 6th

An extensive anthological exhibition is dedicated to the American sculptor Carl Andre (1935, Quincy, Massachusetts): the work produced in the last twenty years by one of the most important representatives of minimal art, which originated in New York in the mid sixties, is shown for the first time in an Italian Museum. Fifteen or so very large sculptures made of different materials - metal, stone, marble, cement and wood - representative of the artistic activity of Andre from 1967 to 1987 will be arranged in the seventeenth century rooms on the second floor of the castle. In addition to this two works will be realised by the artist especially for the spaces of this museum. The exhibition will offer in this way the occasion for an original and meaningful

arrangement of the works which will allow us to follow Andre's artistic path: from the statement that it is the principle of the structure which determines the choice of keeping the materials in their raw state and in a primitive geometric condition to the idea of the horizontality of sculpture.

So states Carl Andre: " My works of art are in a state of continuous change. I am not interested in achieving an ideal condition with my work. While people work, steel rusts, bricks crumble, material is exposed to the weather, the works record whatever happens to them."

From the end of the sixties confrontation with the surroundings becomes the central theme of Andre's work. The work of the artist consists then in defining a place in such a way that the special character of the surroundings emerges: "My conception of a work of sculpture is a road. By which I want to say, a road does not reveal itself in a particular point or from a particular point. Roads appear and disappear. We must travel on them or beside them. But we certainly do not have one single viewpoint of a road, if not a mobile one, while we move along it. Most of my works have been those which are in a certain sense raised roads: they force you to travel your route along them or around them or they push the spectator onto them. They are like roads but definitely not fixed points of view I think that sculpture should have infinite viewpoints. There should not be a place, nor

even a group of places, where it should be".

The exhibition is completed by the catalogue of all Andre's sculptures, edited by the artist in collaboration with the Haags Gemeentemuseum of Aja and with the Stedelijk Van Abbemuseum of Eindhoven. There will also be a booklet devoted to the exhibition with illustrations of the arrangement in the Castle.

On the occasion of the opening some new items within the ambit of the exhibition of international contemporary art, Ouverture, will also be presented: a small retrospective of the work of Stanley Broun (Paramaribo, 1935) which will also include some new works for Rivoli; original installations by Robert Barry (New York, 1936); John Baldessari (National City, California, 1931) and Gunther Tuzina (Hamburg, 1951).

The museum of contemporary art at Rivoli Castle is open at the following times : from Tuesday to Sunday 10.00 a.m. - 7 p.m.; Mondays closed.

THANKING YOU FOR PUBLICATION

Stampe in bianco e nero:

orizzontale Carl Andre, Weir, 1983, cedro rosso, cm. 30 X 30 X 91,5
ciascuno , n° 21 pezzi.
Haags Gemeentemuseum, l'Aja.

verticale Carl Andre, Solarust, 1984, acciaio, cm. 100 X 100 X 1
ciascuno, n° 50 pezzi.
Konrad Fischer, Düsseldorf.

